

LE CACHEMIRIEN



Another meeting point

REFLECTIONS 10

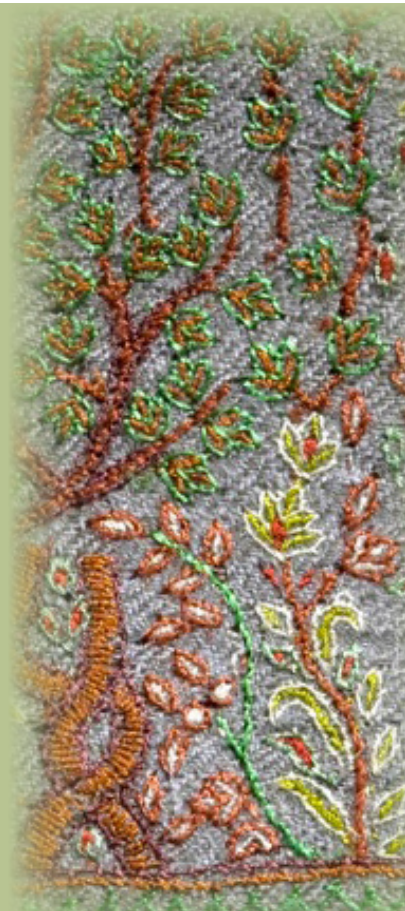
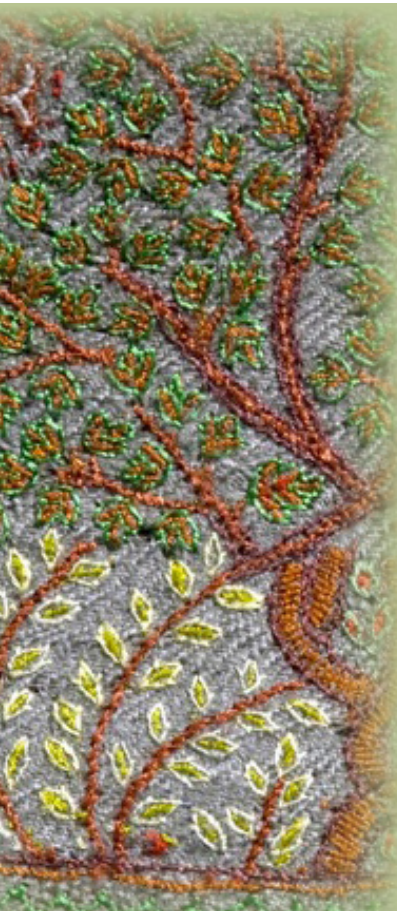
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A dictionary of Le Cachemirien's beloved words

Jardin, the garden represents in every civilisation a sacred space, the reunion of the conscious self with its unconscious source. The evolution that takes one from the wild forest to the sacred woods ends there where man tames nature. The Garden of Eden recalls early times of creation, when humans lived in an enclosed paradise protected from all dangers. In the interpretation of dreams, the garden takes a positive meaning, being the place of culture and growth.

*"May my Beloved enter his garden
And taste the delicious fruits."*

- The Song of Songs





Weave

Le jardin de Shalimar

The Shalimar garden is a shawl in pure pashmina, which has been hand-spun, and hand-woven in the valley of Kashmir by the few masters left of the *kani* weave; two men seated at the loom, cross numerous bobbins with different colour threads, following the singing of the master who reads the *talim*. The *talim* is a book containing the code that represents the translation of the drawing.

The drawing of this shawl, made by Rosenda Meer in 2006, is a stylisation of the Shalimar Garden, the abode of love, one of the remarkable Moghul gardens in Srinagar. Positioning her drawing on a diagonal, she wished to make a parallel between the garden and the woman's body. From the pavilion, positioned at the nape of the neck, descends the energetic channel of the spine that joins the pond of lotus flowers, symbol of purity. The pond, woven on the corner of the shawl, is placed as a triangle over the pelvis of a woman's body. It is interesting to note that in French one uses the same word for pond and pelvis: bassin.

One of a kind, private collection.

Colour

Jaune -Yellow

The colour yellow is linked to the sun, because it evokes its brilliance and its warmth.

It symbolises the renaissance of spring, the abundance of harvest, the shine of gold. But yellow is also the most paradoxical colour. When slightly faded, it symbolises desert dryness, withered autumn, demoniacal sulphur and bitter bile.



Mythology

Jagannath

One day, Lord Krishna appeared to king Indradyumna and ordered him to make an idol out of a log of wood that he was to search on the seashore in Puri.

Upon finding the sacred log, the king looked for a craftsman to carve the deity.

Shortly, an old Brahmin carpenter appeared and accepted the commission.

He was in reality the divine craftsman Vishvakarma who insisted that he would work only if left alone. For many days the carpenter carved the log behind closed doors, only the sound of his sculpting testifying of his efforts.

All of a sudden, the sound stopped and the impatient queen, worrying for the craftsman, bulged in only to find the idol unfinished.

And the sculptor? He had vanished.

The divine condition of isolation had been breached, before the idol could receive arms and legs.

Up to this day it remains incomplete.

Travel



Jain temple, *Jojawar*
- photo by Sarah Sahel

*“To love is to see
and to see is a form of Grace.”*

- Anonymous

Homage to Lebanon

A music:

“Barzakh”

by Anouar Brahem.

A book:

“The Prophet”

by Khalil Gibran .

A film:

“Et maintenant on va où?”

by Nadine Labaki



Photo Javed et Jay, two children of the Tushita Foundation India

Drawing “Let’s make peace”

Dress

*Jamdani and
Teodolinda dress*

A silk sari
with gold motives
embroidered
by hand on the
loom in Benares
and a dress with a
square neckline
and butterfly
sleeves in silk
and gold, woven
by hand
in Benares.
One of a kind.