

LE CACHÉMIRIEN



Another meeting point

REFLECTIONS 12

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A dictionary of Le Cachemirien's beloved words

*Lotus*

In India, the lotus,  
born in darkness  
but blossoming in bright light,  
is the symbol  
of spiritual development.

“Like the lotus that  
by the waters is not soiled,  
such is the faithful  
who is in the world,  
but does not belong to it.”



## Weave

### *Lotus and water lily*

On a plain weave of hand-spun and hand-woven pashmina dyed with cochineal, a dense embroidery, made by hand with needle and silk thread, represents the vegetation on the Dal Lake in Kashmir.

One of a kind, private collection.

## Colour

### *Lapis lazuli*

From Pharsi *lazward*, azure, lapis lazuli as a colour was once used in painting, crushing the semi-precious stone by the same name.

It used to be the base of blue pictorial pigments used in the most exquisite miniatures of the western Middle Age and of the Islamic world, as well as in Sassanid or Buddhist paintings and frescos along the silk route.



## Mythology

### *Laxshmi*

The goddess of prosperity, luck and light, Laxshmi embodies beauty, grace and charm.

There is no temple attributed to her, but the goddess of abundance and happiness is the object of unceasing prayers.

The legend says that she was born like Aphrodite from the foam of the Ocean at the same time as the world was created.

Photo *Light in Baltimore, 2011*



Drawing “*Libellule, the dragonfly*”

A music:  
“Days of radiance”  
by Laraaji and Brian  
Eno.

A book:  
“The 40 rules of love”  
by Elif Shafak.

A film:  
“Waiting for Superman”  
by Davis Guggenheim



## Dress

### *The Lotus dress*

A powder pink and ivory dress made of pure silk muslin. Its skirt is composed of 375 double petals the hem of which has been rolled by hand, one by one.



## Travel Lucknow

*photo by Magdi Senadji*

*“Worth watching is my heart’s siege,  
what a citadel have my sorrows razed!”*

-Mir Taqi Mir

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