



Another meeting point

REFLECTIONS 13

M

A dictionary of Le Cachemirien's beloved words

Mirror

The mirror, producer of images, source of reflection, invites us to reflect. In certain traditions it reflects truth and sincerity, in others just vanity.

According to the Sufis, art is the mirror of transcendence, because it reflects the Beauty of the Eternal.

The artist's purity of heart is the clear mirror that allows a perception of the Ineffable.

In Persia, Afghanistan and Pakistan, the first meeting of the couple to be married happens in front of the "Ayn-y-Bibi Maryam", mother Mary's mirror. The glass is suspended on the wall at the end of the room where the meeting takes place; the engaged enter from opposite doors and look at the mirror on the slant, thus meeting each other's image like in Paradise, not reversed - the way it is in the real world.

The fact that the mirror can straighten the image symbolises its capacity to show the essential reality.





Weave

Maria

A night blue and cobalt blue reversible shawl in pure pashmina,
hand spun and hand woven in Kashmir.

A fine border woven with vermilion gold thread delineates the body of the shawl.
Its night blue side is dotted with golden threads and brightens up when the light hits it.

The painting “Madonna with child with Saint Nicholas and Sainte Catherine”
by Gentile da Fabriano has provided the inspiration for this shawl.

One of a kind, private collection.

Colour

Marron

The calm and solid colour brown symbolises domestic life
and acts as a stabilizing support. Being the colour of earth and wood, it evokes fecundity.

The person who rejects it considers physical and sensual pleasures a form of weakness.

On the contrary, the one who greatly appreciates
it needs a home in order to blossom.



Mythology

Mélusine

An extraordinarily beautiful fairy, Mélusine, promised Raimondin to transform him into a king if only he was ready to marry her, but to never see her on Saturdays.

The marriage was celebrated and beautiful children came to seal their union.

Unfortunately, jealousy took over Raimondin's spirit who feared that his wife would deceive him.

Therefore, he decided to peep into a hole in the wall while Mélusine was taking a bath on Saturday.

Horrified, he discovered that she was half-woman and half-snake.

He barged in the room like a fury.

Mélusine, feeling betrayed, flew away, crying out dreadfully.

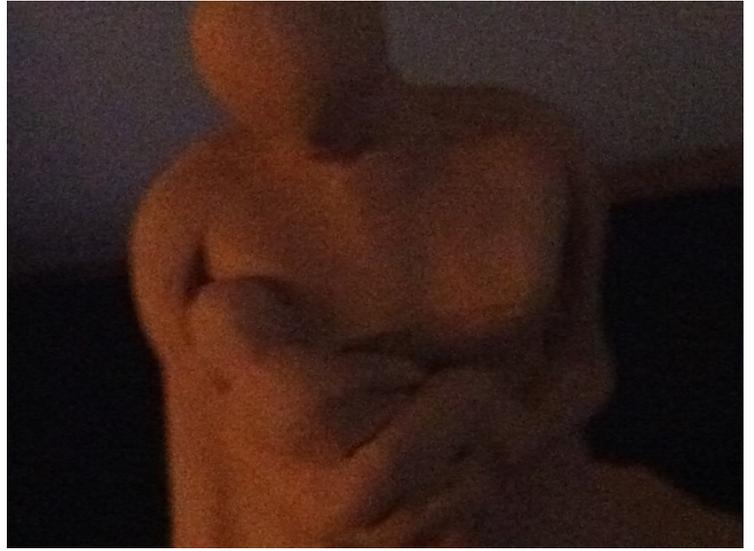
Similar to Eros and Psyche's myth, this legend speaks of love's death due to lack of confidence and the inability to respect the other's secrecy.

A music:
"Malaika"
by Mariam Makeba.

A book:
"The power of myth"
by Joseph Campbell and
Bill Moyers.

A film:
"My own private Idaho"
by Gus Van Sant

Travel:
Maheshwar



Photography "Motherhood"

*"You, who are an example of the divine Book,
You, who are a mirror of royal Beauty,
Nothing exists in the world besides you.
Look inside, for what you want
Is you"*

-Jalaluddin Rumi



Drawing “*Main et coeur*”, “*hands and heart*”

Dress

“*Mera Dil*”

Dark red coat
in pure pashmina,
hand spun
and woven by hand,
lined with Titian red
silk muslin.

It is called
“*Mera dil*” - meaning
“my heart” - because
the hand-made silk
embroidery
joining together the
two fabrics, follows
the pattern of the
electrocardiogram of
a healthy heart.

One of a kind.

Private collection

