

LE CACHEMIRIEN



Another meeting point

REFLECTIONS 17

Q

Quiétude

tranquillity

bliss

peace

serenity

rest

calm



Weave

Qufic

A light grey talismanic shawl in hand spun and hand woven pure pashmina.

The tone over tone embroidery made by hand with silk thread,
is a Qufic calligraphy of sacred words meant to protect the wearer.

One of a kind piece, made in Kashmir.

Colour

Quadrachromie, process printing

CYAN MAGENTA YELLOW BLACK



Mythology

Quenouille, distaff

In the tale “the handy princess” by Perrault, two of the three sisters break their distaffs when they face the charming Prince’s ardour, the third one manages to keep it intact.

The distaff symbolises the beginning of both daylight and love life.



Photography *Au quai*



Travel

Quazigund, the threshold of Cachemire

A music:

“Quatuor pour la fin du temps”
by Olivier Messiaen

A book:

“Balthus, la quête de l’essentiel”
by Samir Zeki

A film:

“Quemada”
by Gillo Pontecorvo

“When the child was a child,
He did not know that he was a child.
For him everything had a soul
and all the souls made a whole.”

-Peter Handke



Drawing *Quest*



Dress

Quiet

A purple dress
draped in
crêpe de Chine.
One of a kind,
made in Kashmir.