

LE CACHEMIRIEN



Another meeting point

REFLECTIONS 18

R

A dictionary of Le Cachemirien's beloved words

*Rosée, dew*

When the light of the day rises,  
The nymphs of the woods weep  
Seeing the beauty of the world.  
Their tears drop as dew that  
Refreshes our steps.



## Weave

*Rosa rosae rosae*

A brocade sari woven by hand in Benares with silk and gold threads.

## Colour

*Red*

Fire red, blood red, Pompeian red, scarlet red, carmine red, cherry red, ruby red, vermilion red, cinnabar red, lacquer red, crimson red, Tyrian red, amaranth, venetian red, Titian red, tomato red, brick red, cardinal red, strawberry red.

In Japan, if you want to bring someone good luck serve him red tinted rice.



## Mythology

### *Rudabeh*

“Shiny maiden of the river waters”,

Rudabeh, princess of Kabul, throws down her long tresses to allow Zal to hike up her palace. This way can the young lovers meet and talk, in spite of the strict Persian tradition that does not allow it.

### A music:

“Roots, Rock, reggae”  
by Bob Marley

### A book:

“The romance of the rose”  
by Guillaume de Lorris  
and Jean de Meun

### A film:

“Vaghe stelle dell'orsa”  
by Luchino Visconti



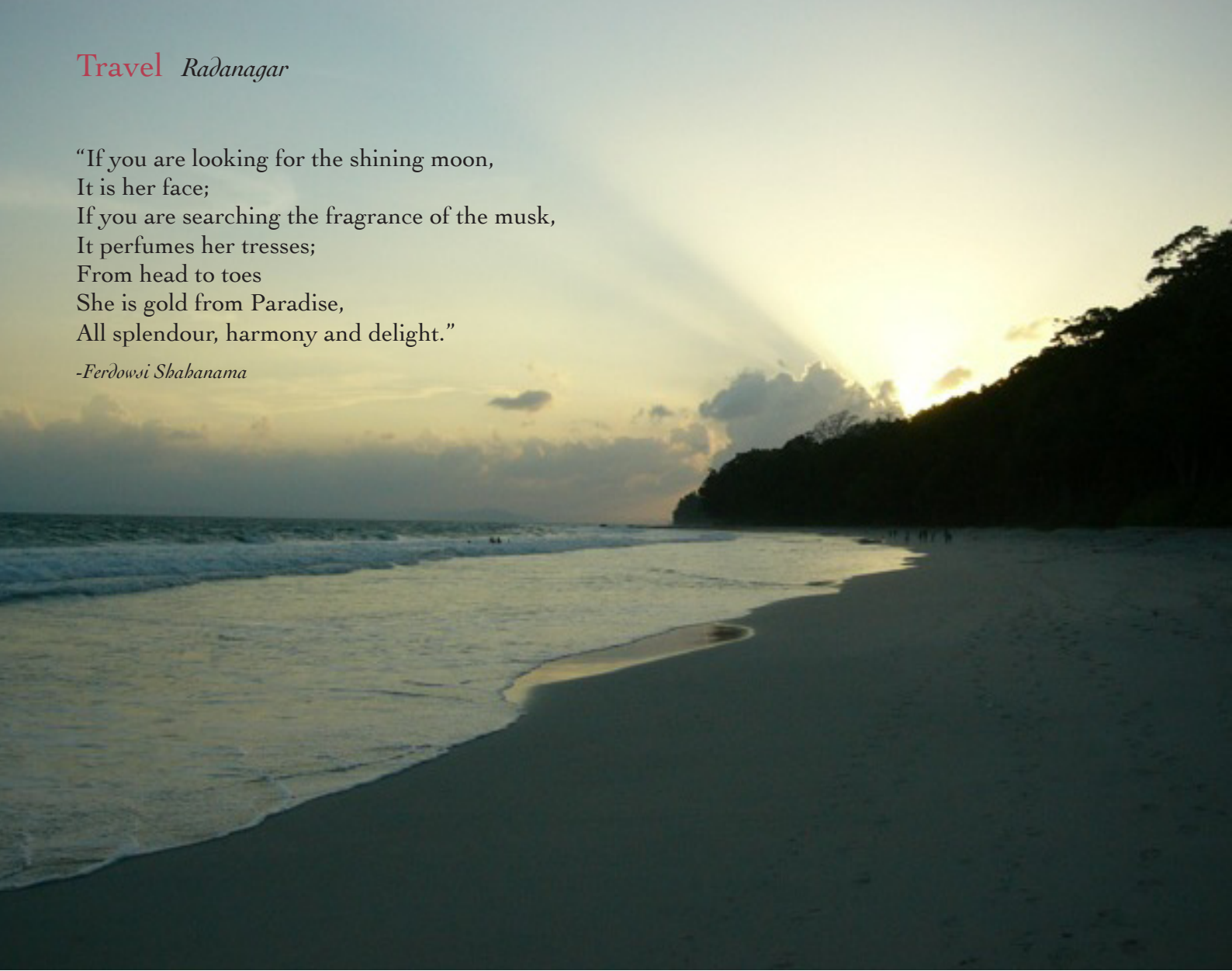
Drawing *Roots*



Photography *Roots* by Justin Creedy Smith, Andaman 2012

“If you are looking for the shining moon,  
It is her face;  
If you are searching the fragrance of the musk,  
It perfumes her tresses;  
From head to toes  
She is gold from Paradise,  
All splendour, harmony and delight.”

-*Ferdowsi Shabanama*



### Dress *Reverso*

A four times reversible coat made of hand spun and hand woven pashmina. A prowess of patience that has demanded four years of the embroiderer's time. He told me “please, never ask me to do such work again, Madam” . One of a kind, made in Kashmir.

